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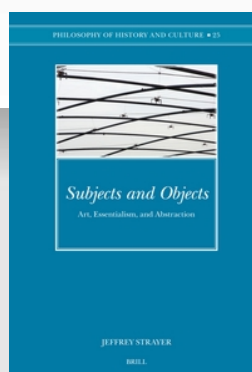
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Author: J. Strayer

Source: [Subjects and Objects](#), pp 367-374

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Publication Year : 2007

Chapter DOI: [10.1163/ej.9789004157149.i-390.46](https://doi.org/10.1163/ej.9789004157149.i-390.46)

E-ISBN: 9789047419327

Imprint: Brill

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Chapter Summary

This bibliography section of the book *Subjects and Objects: Art, Essentialism, and Abstraction* contains a list of references. The entries are arranged in alphabetical order. The book provides the philosophical groundwork for the determination

This involves extensive consideration of the subject-object relationship and properties of subjects and objects that apprehending works of art.

Keywords: Abstraction; Art; Essentialism



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