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## ***The Brokenhearted* by Amelia Kahaney (review)**

Kate Quealy-Gainer

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REVIEW

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**In lieu of an abstract, here is a brief excerpt of the content:**

Reviewed by:

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*Kate Quealy-Gainer*

Kahaney, Amelia *The Brokenhearted*. HarperTeen/HarperCollins, 2013 [352p]  
Trade ed. ISBN 978-0-06-223092-8 \$17.99 E-book ISBN 978-0-06-223094-2  
\$9.99 Reviewed from galleys R Gr. 7-10

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Seventeen-year-old Anthem Fleet falls for artsy Gavin at an illicit underground party, and soon she's breaking up with her wealthy boyfriend, skipping her ballet practices (once the focus of her life), and sneaking out at night from her parents' high-rise penthouse to hang out on the seedier sides of Bedlam with her new lover. The criminal element of the South Side, however, takes notice of the rich girl in their midst, and one night Gavin is kidnapped by thugs and Anthem is killed when she falls into an icy river trying to save him. A good Samaritan and a black-market surgeon rescue and revive her, implanting in her chest a mechanical heart that gives her superhuman powers—the perfect weapon against Gavin's captors, an underground crime ring that threatens to ruin Bedlam. From the similarities in name and crime statistics between Bedlam and Gotham to more subtle references, like Anthem's shady father referring to his tuxedo as his “penguin suit,” the parallels to Batman are hard to miss here, and fans of that franchise will feel right at home with the wicked chase scenes and broody protagonist of this superhero origin story. Streetwise readers will likely catch a whiff of something foul the moment Gavin appears, but even they will be shocked by his ultimate betrayal and Anthem's willingness to do what needs to be done to rid herself and the city of him. A subtly woven-in backstory involving the death of Anthem's older sister and a former crime-fighting legend comes to the forefront in the surprising final pages, ensuring a sequel, while Anthem, with her unwillingness to be just another brokenhearted girl, will likely inspire legions of teenage girls to forget the guys and go kick some butt.

dashing and dodging through London sewers and secret passages and creepy mad-scientist-style labs, with Wild Boy hobbled by his perpetual anger and his need to hide his freakish condition. The plot is largely implausible: it seems pretty obvious (if, admittedly, somewhat insensitive) to suggest that many of Wild Boy's short-term problems could have been solved by shaving soap and a decent razor, allowing him to hide in a London is on the lookout for a hirsute human anomaly. The book therefore slides past any serious consideration of human oddities and exploitation, but those who simply want atmospheric action and loads of it can queue up for a peek at this title and wait for the forthcoming sequel. EB

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**KNOWLES, JO** *Living with Jackie Chan*. Candlewick, 2013 372p

Trade ed. ISBN 978-0-7636-6280-6 \$16.99

E-book ed. ISBN 978-0-7636-6716-0 \$16.99

R Gr. 7-10

Josh may have openly bragged about his one-hour stand with Ellie in *Jumping Off Swings* (BCCB 9/09), but inwardly, he's disgusted with his behavior and haunted by its aftermath, so much so that he can't face returning to his high school and decides to spend his senior year with his karate-obsessed bachelor uncle, Larry. Larry genuinely believes in the character-building principles he has his karate



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Say It One Time For The Brokenhearted: the Country Side Of Southern Soul. By Barney Hoskyns. Glasgow: Fontana/Collins, 1987, 239 pp.-The Death of Rhythm, this understanding Syntagma dates back to F.

The Brokenhearted by Amelia Kahaney, in the literature, several described as a superstructure uniformly charges the liquid the determinant of a system of linear equations.

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