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THE PHILOSOPHY OF POPULAR CULTURE AND THE UNPOPULARITY OF PHILOSOPHY: A MEDIEVAL LOVE STORY WITH THREE ACTS AND AN UNHAPPY ENDING

Stuart Dalton

ABSTRACT

I argue that a current effort to popularize philosophy by linking it to popular culture repeats some of the same misunderstandings and mistakes that occurred in the Middle Ages when philosophy linked itself to institutional religion. In both cases philosophy loses its identity and becomes ridiculous in the pursuit of an impossible popularity.

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