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# Kintsugi: A New Framework For Post-Industrial Transformation



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Author

Posthuma, Katelin Marie

Advisor

Cook, Kelly D

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Abstract

This thesis uses the Morse Chain factory in Ithaca, New York as a testing ground for the development and exploration of the kintsugi framework as a method for transformation of large-scale postindustrial sites. Deindustrialization has had a profoundly destabilizing effect

on many communities that were depended on industry. Abandoned industrial facilities are one of the primary visual markers of deindustrialization. Landscape architects employ two strategies for reclaiming these spaces - the conceal/camouflage approach or the reveal/reinterpret approach. These two approaches are typically presented in opposition to each other, which limits the design potential of these sites The kintsugi framework blends these two operating modes, creating an exciting and interesting operating field for the transformation of post-industrial sites. Based on the traditional Japanese method of repairing broken pottery with gold inlay. This technique incorporates damage as the central element for metamorphosis and change.

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