

Fighting Nature : Travelling Menageries, Animal Acts and War Shows

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Publisher [Sydney University Press](#), Sydney

Published 2015

Subjects [Society & social sciences](#); [Society & culture: general](#); [Social issues & processes](#); [Animals & society](#)

Abstract Fighting Nature is an insightful analysis of the historical legacy of 19th century colonialism, war, animal acquisition, and the human right to exploit other animal species is yet to be defeated. Throughout the 19th century animals were kept in small cages to large-scale re-enactments of war. Initially presenting a handful of exotic animals, travelling 19th-century menageries entrenched beliefs about the human right to exploit nature through war-like practices and antisocial behaviour as locals taunted animals, caused fights, and even turned into violent mobs. Human societies and animals.

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Keywords human; animal rights; exotic animals; modern history; animal spectacles; animals and civilisation; history; circus; performing arts; animals and society

Language English

ISBN 9781743325001

9781743324301

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