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## The Dangers of Peace

*The Fight over Books in English in Postwar Europe*Author: [Michele K. Troy](#)<sup>1</sup>Source: [Quaerendo](#), Volume 47, Issue 2, pages 81 – 106 Publication

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In 1945, publishers in Western Europe looked forward to an era free of censorship and press restrictions enacted during the war. However, postwar peace offered existential challenges, ones that can be seen in the efforts of the Dutch publisher Sijthoff to compete with Albatross Press, known as continental Europe's largest publisher of English-language paperbacks in the 1930s. Both publishers faced with possibility in the late 1940s, selling English books in a free continental market hungry for Anglo-American literature presented them with a world of paper shortages, governmental regulations, and upstart American publishers eager to enter the market.

paperbacks. Ironically, it wasn't war, but the peace that would pose the greatest existential threat to Sijthoff, Albatross, and other continental publishers of books in English.

**Affiliations:** 1: Hillyer College, University of Hartford West Hartford, ctUSA mtroy@hartford.edu



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