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Signatura: (Sirsi) i9780195301045

Autor: Diamond, Beverley,

Título: Native American music in eastern North America : experiencing music, expressing culture /.

P.imprenta: New York ;, Oxford University Press,. 2008.. xix, 186 p. : 22 cm. +.

Notas: Global music series
Glosario: p. 155-160.
Incluye bibliografía (p. 161-179) e índice.
Traditions of knowledge : indigenous knowledge and the western music school -- Music and historical encounter : Inuit communities -- Music and historical encounter : the Wabenaki and other eastern Algonquian nations -- Music and historical encounter : Haudenosaunee music culture with occasional references to Cherokee traditions -- Contemporary intertribal and cross-cultural native American music. Compact disc contents: An arctic lullaby : The ptarmigan and the snow bunny (narrated by Jeannie Arreak-Kullalik) -- Life force (Santee Smith) -- Travelling song (Aboriginal Women's Voices Group) -- Juggling game song -- Qiarvaaq (Betty Peryuaq and Hattie Atutuva) -- Qimmiruluapik (Lucy Amaroalik and Alacie Tulaugak) -- Seagull = Naujaq (Karin and Kathy Kettler) -- E5-770, my mother's name (Lucie Idlout) -- Shuk tshi naskumitin (Mani Shan Nui) -- Santu's song (Santu Toney) -- Mte-skmuey/Mi'kmaq snake dance (Kitpu Singers) -- I'ko (Susan Hill) -- Mi'kmaq ko'jua (Sarah Denny) -- Pine cone dance (Spirit of the Dawn) -- Eskanye set (Gordie Buck) -- Peter Cottontail : eskanye / Alfred Keye, Floyd Harris (Old Mush Singers) -- Smoke dance : slow and fast -- Rattle songs (Ulali) -- The mystery stepdancer (Lee Cremo) -- My way (Forever) -- Why we rhyme (Trurez Crew) -- Sweet tobacco (Charlie Panigoniak) -- 1942 who found who? (Murray Porter) -- Museum cases (Ulali) -- A postcolonial tale (Joy Harjo and Poetic Justice) -- Bones. Bone game = Oma bema / Sadie Buck.

Descriptores: Indígenas de América del Norte. Indígenas de América del Norte. Indígenas de América del Norte.

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