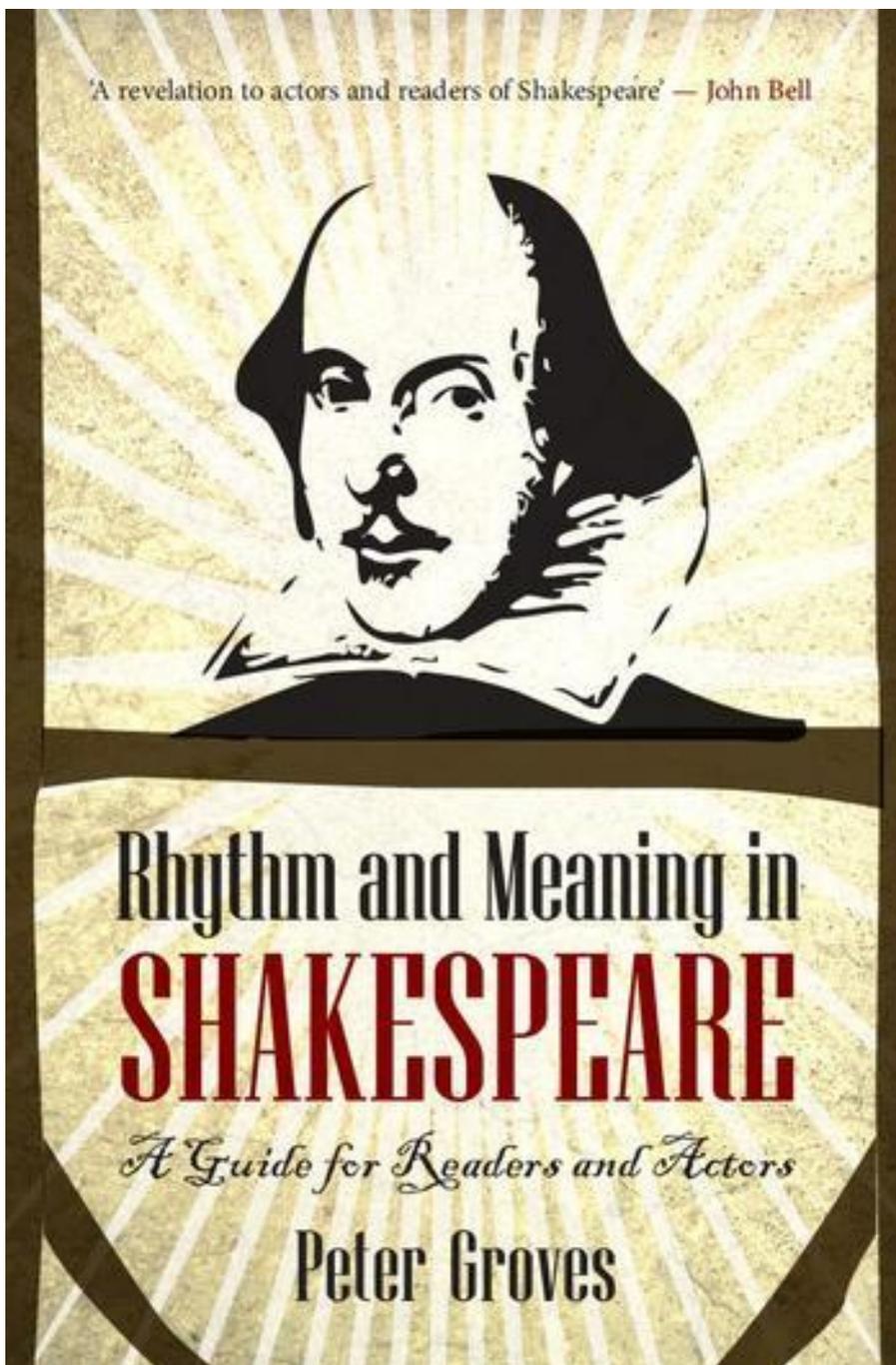


Rhythm and Meaning in Shakespeare : A Guide for Readers and Actors

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Abstract How did Shakespeare intend that his plays be read? *Rhythm and Meaning in Shakespeare* explores the rhythm reinforces meaning both in the theatre and in the mind of the reader. Because metrical form in the pentameter performer must co-operatively re-create in speaking it, pentameter is what John Barton calls “stage-direction”: communicates valuable cues for performance. This book is thus an essential guide for actors wishing to perform enhance their understanding of and engagement with Shakespeare’s verse. Has supplementary audio files

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