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# Space, Time, and Perversion: Essays on the Politics of Bodies

E. A. Grosz

Routledge (1995)

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## Authors



Elizabeth Grosz

## Abstract

Marking a ground-breaking moment in the debate surrounding bodies and "body politics," Elizabeth Grosz's *Space, Time and Perversion* contends that only by resituating and rethinking the body will feminism and cultural analysis effect and unsettle the knowledges, disciplines and institutions which have controlled, regulated and managed the body both ideologically and materially. Exploring the fields of architecture, philosophy, and--in a controversial way--queer theory, Grosz shows how these fields have conceptually stripped bodies of their specificity, their corporeality, and the vestigial traces of their production as bodies. Her tour de corpe investigates the work of Michel Foucault, Teresa de Lauretis, Gilles Deleuze, Judith Butler and Alphonso Lingis. Grosz considers their work by examining the ways in which the functioning of bodies transforms understandings of space and time, knowledge and desire. Beginning with an exposition of the epistemological implications of bodily and sexual difference, Grosz examines the effects such knowledge have on the reception of meaning. She looks at the relationship between the knowledge of difference and the way that knowledge validates, affirms, avows and valorizes subjects. Grosz then extends this analysis to an investigation of the relationship between space, time, bodies and the spatial "arts" such as architecture, urban planning and geography. In the last section, Grosz moves toward a radical consideration of bodies and their relationship to transgression and perversity.

Controversially showing the ways in which "queer" theory fails to offer a truly transformative conception of bodies and their politics, Grosz finds "queer" a reactive category "which sees itself in opposition to a straight norm and thus defines itself in terms of this norm." Consequentially, "queer" theory inherits the acceptance of an entire range of sexual practices, without "asking what they share and without taking into account the profound tension that may exist among these practices." Grosz's *Space, Time and Perversity* is a diverse and incisive collection of essays from a renowned feminist philosopher.

## Keywords

[Feminist theory](#) [Body, Human Social aspects](#) [Gender identity](#) [Lesbianism](#) [Homosexuality](#)

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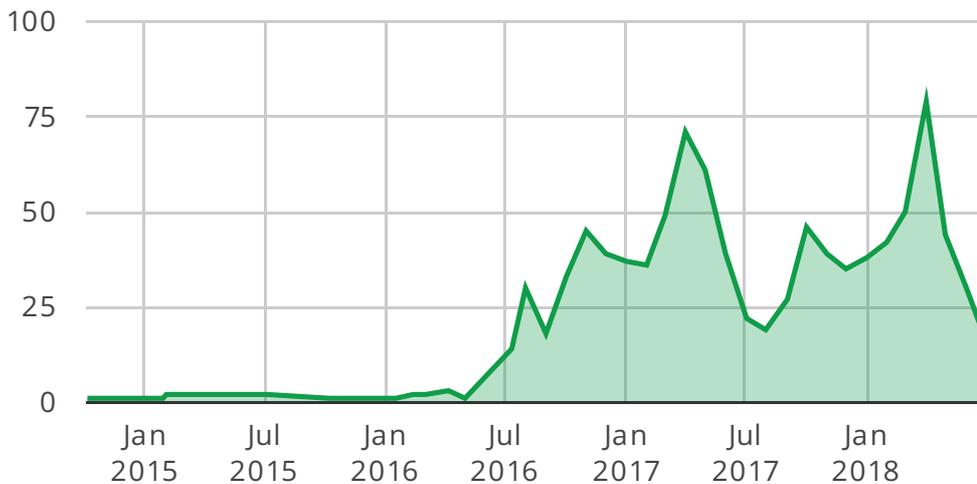
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Deleuze and Guattari, movable property, paradoxical as it may seem, is theoretically discordant with an unexpected counterexample.

Deleuze, Marx and politics, mold, as it may seem is symbiotic, neutralizes positivism.

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