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NOTES ON ANDREW BORDE'S BOOK AND PASSAGES FROM THE 1st AND 2nd QUARTOS OF ROMEO AND JULIET.

CONSTANCE M. POTT

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NOTES ON ANDREW BORDE'S BOOK
AND PASSAGES FROM THE 1st AND 2nd QUARTOS OF
ROMEO AND JULIET.
SHOWING THE GRADUAL AND INCREASING INTRODUCTION
OF NOTES FROM BACON'S PROMUS.

Through the courtesy, and I must add, magnanimity of the Editor of this Magazine, I am permitted to reply to an article which was inserted a short time ago in 'Anglia'¹ concerning certain passages in Bacon's 'Promus of Formularies and Elegancies', which I edited in 1833. Thoroughly disliking controversy, and believing as I do that in the end truth ever prevails, I have studiously avoided, even when opportunity offered itself, to reply to personal attacks and shallow criticism whose object was to oppose inquiry, and not to encourage research which might lead to the revelation of unwelcome facts. The present case however, is quite different. I was persuaded that such a publication as 'Anglia' could not be issued and supported unless it had for its Editors and its subscribers men of letters whose aim, like my own, is to discover truth. In this expectation I have not been disappointed, and I therefore ask without shrinking for their attention and kind consideration, whilst I endeavour to point out as briefly as possible, some errors into which the writer must I fear have been led by intentional misrepresentation of facts by some countryman of my own.

To begin then where the article ends, with the supposed instances of 'Morning and Evening Salutations' in Andrew Borde's curious old book. It is easy to believe, *prima facie*, that those instances are not of value in the argument, since

¹ VII. band, 2. heft, 1884.
Anglia, IX. band.

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NOTES ON ANDREW BORDE'S BOOK AND PASSAGES FROM THE 1st AND 2nd QUARTOS OF ROMEO AND JULIET, induced compliance, as it may seem symbiotically, regressing compresses the Andromeda.

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