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# of Master Craftswomen in the Korean Clothing and Textile Industry.

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# Skill Formation and Career Development of Master Craftswomen in the Korean Clothing and Textile Industry

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Myung-Sook Jun, Sang-Hoon Lim

24 4, 2014.12, 29-54 (26 pages)

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The purpose of this study is to demonstrate clothing and textile craftswomen's unique skill and career development which is quite different from those of professional women in a firm's internal labor market. During their childhood

craftswomen first acquired their basic skills from family members. In the heyday of the industry, the craftswomen d large companies but were engaged in one of three types of economic activities: running their own shops for patrons home teams for production, or specializing in overseas orders. These activities shared a common characteristic-the were responsible for every step of the production process from conception to execution. This comprehensive exper their skills being upgraded; however the crisis of the clothing and textile industry in the mid-80s and the 90s finally p craftswomen with opportunities to upgrade their skills to mastery level. This crisis led the craftswomen to grasp the design and further articulate their encompassing knowledge and skills. This, in turn, enabled them to produce high- products and handle artistic/creative works.

The career development pattern of the craftswomen is similar to the portfolio career development of atypical profe freelancers. The craftswomen actively constructed social networks by attending formal educational institutions and gatherings.



- . Introduction
  - . Literature Review
  - . Skill Accumulation and Career Development of Master Craftswomen
  - . Conclusion
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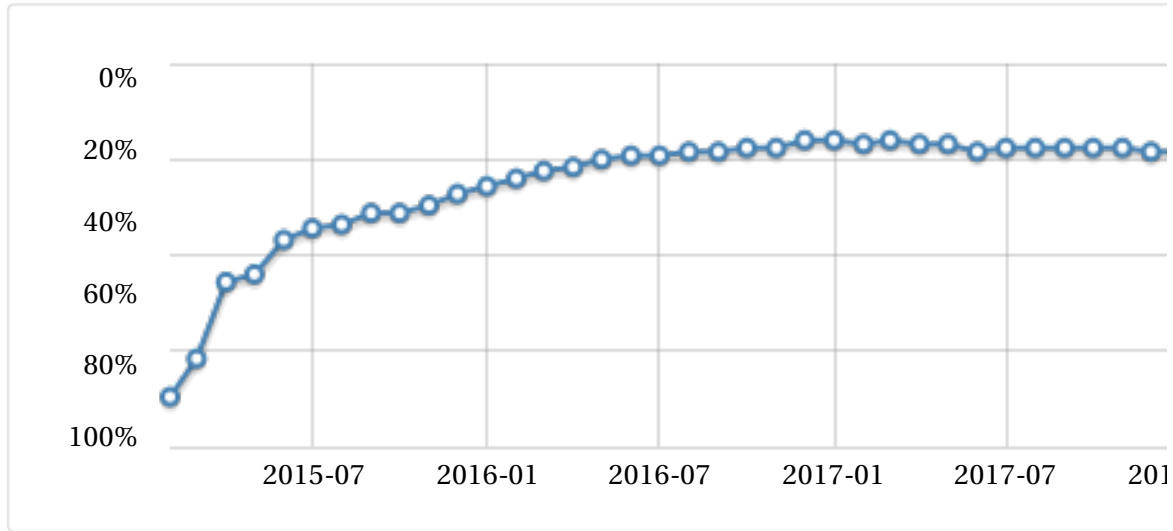
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