

# The Killing: Urban topographies of a crime.

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### **Abstract:**

This article tracks the uncanny locations of The Killing (2007-2012), relating them to place, space and atmospheric pieces from the topographic puzzle together with cues from the symbolic space in order to see how they fit into Nordic Noir. In The Killing, the abstract level of space and atmosphere meets the concrete level of place, both notion of location. This meeting, I suggest, has contributed towards the simultaneous domestic and international Killing.

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