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Title: Being and becoming Hausa: interdisciplinary perspectives

Editors: [Haour, Anne](#)
[Rossi, Benedetta](#)

Year: 2010

ISSN: 1568-1203

Volume: 23

Pages: 307

Language: [English](#)

Series: African social studies series

City: Leiden

Publisher: Brill

ISBN: 9789004185425

Geographic term: [West Africa](#)

Subjects: [Hausa ethnic identity](#)
[Hausa language](#)
[religion](#)
[textiles](#)
[history](#)

Hausa society in West Africa has attracted researchers' attention for decades. Yet, no clear picture is available of the historical trajectories that underpin Hausa ethnogenesis. This book addresses this gap, deploying interdisciplinary approaches to revisit questions to which single disciplines have given partial answers, often due to the paucity of written sources for early periods of Hausa history. The contributors examine how a Hausa identity took shape and what have been its changing manifestations. Chapters: Hausa identity: language, history and religion (Anne Haour and Benedetta Rossi);

Abstract:

The role of comparative/historical linguistics in reconstructing the past: what borrowed and inherited words tell us about the early history of Hausa (Philip J. Jaggar); Ancient labels and categories: exploring the 'onomastics' of Kano (Murray Last); More rural than urban? The religious content and functions of Hausa proverbs and Hausa verbal compounds (Joseph McIntyre); Being and becoming Hausa in Ader (Benedetta Rossi); Kufan Kanawa, Niger: the former Kano? (Anne Haour); Kirfi, Bauchi: an archaeological investigation of the Hausa landscape (Abubakar Sule Sani); The Hausa textile industry: origins and development in the precolonial period (Marisa Candotti); Clothing and identity: how can museum collections of Hausa textiles contribute to understanding the notion of Hausa identity? (Sarah Worden); God made me a rapper: young men, Islam, and survival in an age of austerity (Adeline Masquelier); Engendering a Hausa vernacular Christian practice (Barbara Cooper); Hausa as a process in time and space (John E.G. Sutton). [ASC Leiden abstract]

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