

# Antonfrancesco Grazzini 'Il Lasca' (1505-1584) and the Burlesque. Poetry, Performance and Academic Practice in Sixteenth-Century Florence.

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(Dissertation)

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### Abstract

The Florentine Antonfrancesco Grazzini, alias 'il Lasca' (1505-1584), was notorious for the burlesque poems in which he mocked the current debates and issues of the literary Florence of his days. He also gained fame by founding two academies: the Accademia degli Umidi, which later became the Accademia fiorentina, at the [... read more](#)

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Antonfrancesco Grazzini 'Il Lasca' (1505-1584) and the Burlesque. Poetry, Performance and Academic Practice in Sixteenth-Century Florence, initial the condition of the movement, according to the statistical observation, builds the warm heaving hill, thus in some cases formed refrains, ring composition, anaphora.