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Interior Decoration and Haute Couture: Links between the Developments of the Two Professions in France and the USA in the Late Nineteenth and Early Twentieth Centuries—A Historiographical Analysis

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Abstract

This essay sets out to map a field of secondary sources which could be used to address the links between developments in the professions of interior decoration and haute couture in France and the USA in the late nineteenth and early twentieth centuries and to speculate upon and outline some of the themes that would inform such an investigation.

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