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Island

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Bennett, Elizabeth

Abstract: I'm coming home. It's all over. The picture is finished, for what it's worth. Probably quite a lot, in money if not in fame. She already knows that her grey patron, that accountant Hardwick, will want it like he's wanted all the rest. He'll give her enough money to get her through to the next one and she won't have to exhibit. It suits me. He wants all her paintings for himself - and not even to look at, just to have. To have and to withhold. I think he has a problem. He sees her talent and fears he will

lose something if other people are allowed to see it too...



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