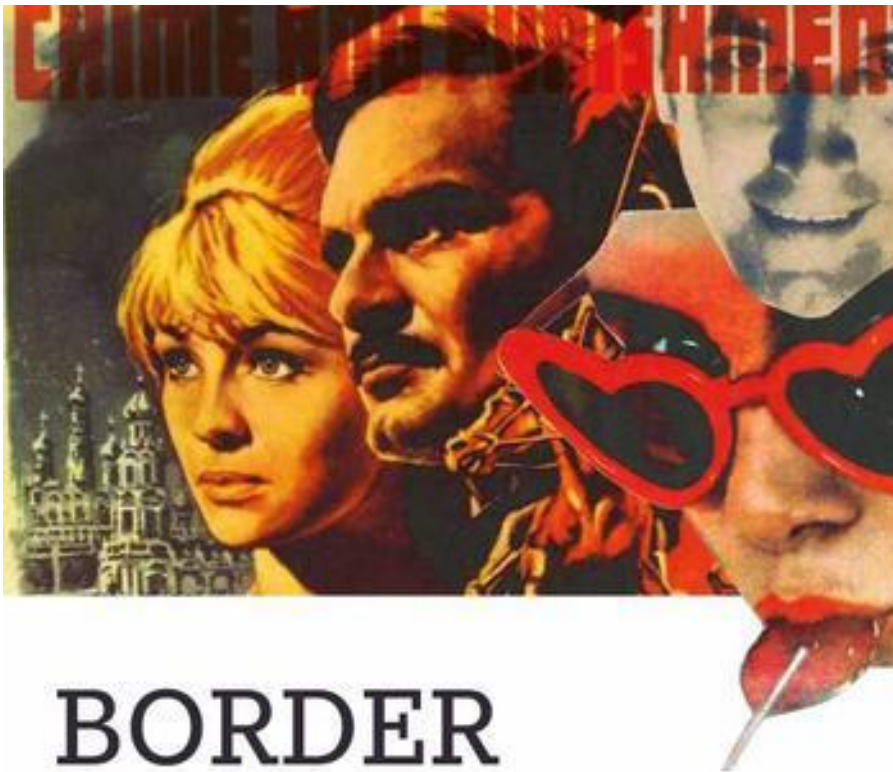


Border Crossing : Russian Literature into Film

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BORDER CROSSING

Russian Literature
into Film

Edited by Alexander Burry
and Frederick H. White



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Editor(s) [Burry, Alexander; White, Frederick](#)

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Abstract Each time a border is crossed there are cultural, political and social issues to be considered. Applying the method of translation to film, this book examines the way classic Russian texts have been altered to suit new cinematic environments and economic circumstances – from a shifting Soviet political landscape to the perceived demands of American filmmakers. Rather than focus on the degree of transposition, this innovative collection explores the role of ideological, political and other cultural pressures that can affect the process.

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