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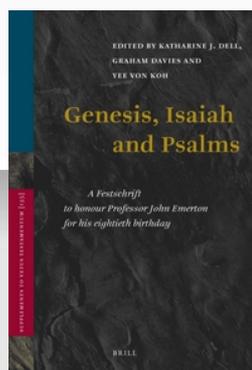
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## Editorial Arrangement In Book IV Of The Psalter

**Author:** [Anthony Gelston](#)**Source:** [Genesis, Isaiah and Psalms](#), pp 163-176**Subjects:** [Biblical Studies](#)**Publication Year :** 2010**Chapter DOI:** [10.1163/ej.9789004182318.i-261.33](#)**E-ISBN:** 9789004182349**Imprint:** Brill[Print and series information](#) **Collections:** [Vetus Testamentum Supplements](#)[Online](#) , [Biblical Studies](#), [Ancient Near East and Early](#)[Christianity E-Books Online](#), [Collection 2010](#)**Volume:** 135**Series:** [Vetus Testamentum, Supplements](#)

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## Chapter Summary

Groups of psalms subsequently combined into what ultimately became the Psalter. This chapter is concerned with approach the question of editorial arrangement within the Psalter with four provisional hypotheses. The first is th

individual psalm. The second is that we may expect to find small groups of psalms with common features of form have been a reason for their collocation. The third is that occasionally one such group may have been inserted with obscure the homogeneity of the latter group. The last is that, although Pss. 1 and 146-150 may have been deliberately final Psalter, there are plenty of indications that there was no attempt at a final editing of the complete Psalter.

Keywords: collocation; editorial arrangement; Psalms; Psalter



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