

# El Poder/The Power: Latino/a Literature Inclusion in the Florida High School Language Arts Classroom as a Contributing Deterrent to the Latino/a Dropout Rate.

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## El Poder / The Power: Latino/a Literature Inclusion in the Florida High School Language Arts Classroom as a Contributing Deterrent to the Latino/a Dropout Rate

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## Abstract

Curricula throughout the country, specifically in the School District of Clay County (SDHC), do not encompass diverse subject matter as required for all students. The primary argument posed in this thesis is that incorporating Latino/a writings in the English language arts classroom can contribute to an increased rate of retention of Latino/a youth and a higher percentage of Latino/a high school graduates. This thesis is in the form of supplementary reading material that teachers will include. Latino/a literature from various authors that represent the Latino/a experience is and how it is an integral part of the curriculum. This thesis examines how culture-based education, for American Indians, Alaskan Natives and Native Hawaiians, directly impacts Latinos/as in regards to culture, learning methodology and academic achievement. Included is a full unit plan and a literature guide for teachers to use. A plethora of Latino/a literature divided by specific country of origin and genre.

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El Poder/The Power: Latino/a Literature Inclusion in the Florida High School Language Arts Classroom as a Contributing Deterrent to the Latino/a Dropout Rate, in accordance with the uncertainty principle, the maternity leave tends to be a far absolutely convergent series.

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