

Establishing the Conservative Genre: The Beginning of Political Censorship or Business as Usual.

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Establishing the Conservative Genre: The Beginning of Political Censorship or Business as Usual?

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Abstract

Is it reasonable to classify books written by today's far-right as belonging to their own distinct genre, and if so, is the hesitation of publishers to acquire these books the beginning of political censorship or business as usual? This paper will seek to suggest that not only can these books qualify as their own genre, but also that accepting this classification will increase conservative titles' visibility and sales.

Description

Paper submitted in partial fulfillment of the requirements for the Master of Arts in Writing: Book Publishing, or the Master of Science in Publishing.

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