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# The skipping stone

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## Descriptions

Attribute Name	Values
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Creator	<a href="#">Peacock, Jonathan Austin</a>
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**Abstract or  
Attribute Name  
Summary**

The Skipping Stone is a collection of poetry investigating a wide range of themes: self-displacement, southern heritage, identity of the Self, loss, and grief. At times, the poems confess a kind of anxiety associated with experiencing the death of loved ones, acting as a coping mechanism for loss and self-exploration. In other poems, geographical displacement is explored as the speaker comes to terms with the shock of grieving from a distance. The poems in The Skipping Stone explore what it means to live apart from one's homeland--both honoring heritage and family life while reveling in their metaphorical dissolution.

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**Degree Level** [Master's](#)

**Degree Name** [Master of Fine Arts \(M.F.A.\)](#)

**Degree Field** [Creative Writing](#) 




**Degree Grantor** [Oregon State University](#) 

**Commencement  
Year** [2010](#)

**Advisor** [Holmberg, Karen](#)

**Committee  
Member** [Anderson, Chris](#)  
[Poppino, Richard](#)  
[Ahearn, Kerry](#)

**Academic  
Affiliation** [English](#) 

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Last modified

Jonathan Austin Peacock for the degree of Master of Fine Arts in Creative Writing presented on April 13, 2010.

Title: *The Skipping Stone*

Abstract approved:

Karen Holmberg

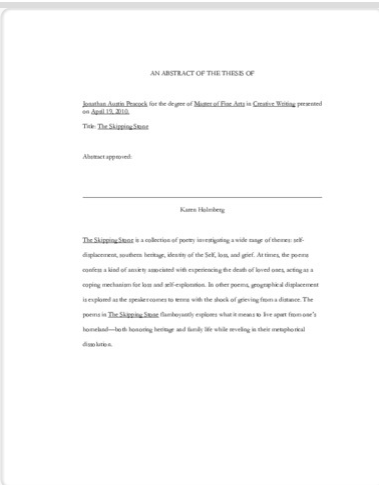
*The Skipping Stone* is a collection of poetry investigating a wide range of themes: self-displacement, southern heritage, identity of the Self, loss, and grief. At times, the poems confess a kind of anxiety associated with experiencing the death of loved ones, acting as a coping mechanism for loss and self-exploration. In other poems, geographical displacement is explored as the speaker comes to terms with the shock of grieving from a distance. The poems in *The Skipping Stone* flamboyantly explore what it means to live apart from one's homeland—both honoring heritage and family life while reveling in their metaphorical displacement.

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