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A Kind of Tact: An Essay on Helen Garner

Meanjin

Volume 56 Issue 1 (1997)

Richardson, Owen

Abstract: The literary works of writer Helen Garner, such as the novels "Monkey Grip" and "The Children's Bach" and the non-fiction "The First Stone" are critically analysed in order to highlight the evolution in her writing style. Although Garner is often criticised for being limited in her subject matter and writing manner, she has

developed an ability to surprise readers with them.



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