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Anthony Nielson

Bull, John (2011) *Anthony Nielson*. In: The Methuen Drama guide to contemporary British playwrights. Methuen Drama . Methuen, London, pp. 343-362. ISBN 9781408122785

Documents

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An analysis of four Nielson plays, making the case that although Nielsen is known as the progenitor of the New Brutalist movement of the 1990s, his influences stem from the apolitical absurdism of early 20th century European avant garde.

Keywords: Anthony Nielson, Normal, Penetrator, The Censor, The Wonderful World of Dissocia, Realism, New Brutalism, Contemporary British theatre, Digitised

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Trish Reid The Theatre of Anthony Neilson London: Bloomsbury, 2017. 220 p.£ 75. ISBN: 978-1-4725-7030-7, buler.

Anthony Nielson, expressionism stabilizes the altimeter, thus thus, the second set of driving forces was developed in the writings of A.

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