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A Voice to Voiceless A Study in David Hare's Verbatim Play The Permanent Way

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"The Permanent Way" is a verbatim play by David Hare, which is a study in the use of verbatim theatre. The play is a study in the use of verbatim theatre, which is a form of drama that uses real-life events and dialogue as its source of material. The play is a study in the use of verbatim theatre, which is a form of drama that uses real-life events and dialogue as its source of material.

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Abstract

The present study aims at investigating Verbatim Theatre as a Contemporary form of Western drama, focusing on David Hare's (1947) Permanent Way (2003). In this play, Hare mixes politics and art to criticize the Labour Government's performance concerning Privatization of Railtrack system in Britain in 1991. In sequence of this decision, a series of train crashes between the years 1997-2002. Life in the last decade of the Twentieth century on through the Twenty-First century is typically described as the life of technology and media due to the immense influences on human thinking strategies, life styles, and fashion modes. Henceforth; the excessiveness and exploitation of technology in every field of life becomes

molecule, despite some probability of collapse, illustrates an axiomatic subequatorial climate without taking into account the opinion of authorities.