

Theatrical Jazz: Performance, À, and the Power of the Present Moment.

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Theatrical Jazz:
Performance, À, and
the Power of the Present
Moment



In this Book

The Ohio State
University Press



Theatrical Jazz: Performance, *À l'instant*, and the Power of the Present Moment

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SUMMARY

Omi Osun Joni L. Jones provides the first full-length study of an artistic form, the theatrical jazz aesthetic, that draws on the jazz principles of ensemble—the break, the bridge, and the blue note. *Theatrical Jazz: Performance, *À l'instant*, and the Power of the Present Moment* is a study of the use of jazz aesthetics in theatre as created by major practitioners of the form, giving particular attention to three innovative artists: Laurie Carlos, Daniel Alexander Jones, and Sharon Bridgforth. *Theatrical Jazz* examines how artists are made and how artists make art. In charting their overlapping artistic genealogies, the book also discusses the work of veteran artists Aishah Rahman, Robbie McCauley, Sekou Sundiata, Ntozake Shange, and Erik Ehn, as well as the next generation of theatrical jazz innovators, Grisha Coleman, Walter Kitundu, Florinda Bryant, and Zell Miller III. Using autoethnography as a primary methodology, the author

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