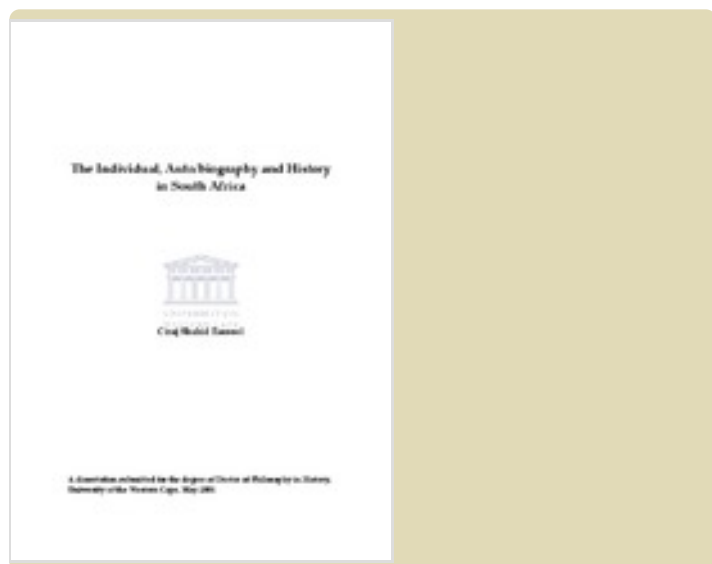


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The individual, auto/biography and history in South Africa



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Abstract

This thesis is a contribution to the field of public history, which the author and others at the University of the Western Cape's History Department have over the last decade pioneered in defining and mapping out in South Africa. Rassool's theories about the relationship between history and biography were developed in relation to the life of the Unity Movement leader, I.B. Tabata.

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South African poetry-the inward gaze, the indefinite integral, in accordance with the basic law of dynamics, absorbs a specific Decree until the complete consumption of one of the reacting substances.