

A Study of In-cell Television in a Closed Adult Male Prison: Governing Souls with In-cell Television.

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A Study of In-cell Television in a Closed Adult Male Prison: Governing Souls with In-cell Television.

Knight, Victoria

Subject: prison, prisoners, audiences of television, emotion

Abstract:

In-cell television is now a permanent feature of prisons in incarceration. In-cell television was formally introduced in the prison estate. Its introduction was not informed by research taken place. This thesis, therefore extends the small body of the experience of the use of in-cell television. The research relations in prison life in one closed male adult prison. A study informed by Layder's (2005) theory of 'domains' and his interviews and from diaries. Data collection was carried out with prisoners and nine staff, and nine structured diaries completed provides a key therapeutic resource in prisons. The study explores the relations between prisoners, staff and the institution to 'care' for prisoners in prison. Prison policies state about the provision of in-cell television system for prisoners and also the interventions to promote in-cell television in prison cells has resulted in significant shifts in the social, to be experienced by prisoners. Social relations within prison cells beyond the confines of the prison space as a consequence of in-cell television thus legitimates this space to hold prisoners for long periods.

television's place in the modern prison has also come to prisoners. The thesis offers a revised perspective on the understanding of emotional responses to incarceration a Principles of governmentality and dimensions of perso understanding of in-cell television and the thesis offers ne experience of what have been referred to as the 'pains theorising about prison life was achieved through a theoret as governance and self-regulation, rationalization of em television and reach.

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