

The whiteness of South African english radio drama: a postcolonial study of the rise, decline and demise of a dramatic sub-genre.

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The whiteness of South African english radio drama : a postcolonial study of the rise, decline and demise of a dramatic sub-genre

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Abstract:

An exposition of South African English radio drama tracing the historical, cultural and political issues w to the demise of the art form in 1999, and its resurrection at ICASA's insistence in 2006. The research demonstrates the ideological influences of both British Imperialism and Afrikaner Nationalism on the development of South African radio drama, drawing parallels between the development of Afrikaans ra drama, Zulu radio drama and English radio drama. The study also deconstructs the role played by Engl language radio drama in underpinning the ideologies of whiteness, and illustrates attempts made towa transformation from 1985. The recent development of an essentially South African form of radio drama described, and the effects of new ideological constraints imposed by the SABC are discussed. The study provides a critical lens through which the SABC's failure to observe its public service mandate is made c

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