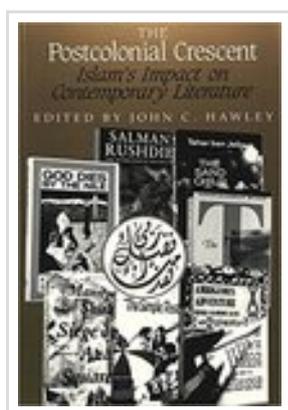




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The Postcolonial Crescent: Islam's Impact on Contemporary Literature

[John C. Hawley, Santa Clara University](#)

Description

When the Ayatollah Khomeini pronounced the *fatwa* against the novelist Salman Rushdie in 1989, the world awoke to the question which unifies the fifteen volumes in this volume: What is the contentious relationship between the world's fastest growing religion and an increasingly secular literary world? Recognizing the convergence between Islam's religious concerns and the political agenda it shares with postcolonial emerging nations, noted international scholars address issues of religious authorization, the role of gender, and the pluralism among Islamic (and non-Islamic) cultures. After providing a historical context for current crises, the essays address the coming cultural enrichment and potential threat.

ISBN

978-0820437941

Publication Date

2-1998

Publisher

Peter Lang Inc., International Academic Publishers

Disciplines

Islamic World and Near East History | Race, Ethnicity and Post-Colonial Studies

Recommended Citation

Hawley, John C., "The Postcolonial Crescent: Islam's Impact on Contemporary Literature" (1998). *Faculty Book Gallery*. 245.

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