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### AFRICA

#### General

3610. The African writers' handbook. Edited by James Gibbs and Jack Mapanje. Oxford, African Books Collective in assoc. with Dag Hammarskjöld Foundation (Uppsala), 1999. 432p., index, bibl. ISBN 0-9521269-6-6. [Contents: Introduction, by N. Osundare. Part 1:- A social contract for books, by P.T. Zeleza. The publisher and the poet, by Niyi Osundare. The experience of being a writer in Tanzania, by M.M. Mulokozi. Revelations and reversals: writing inside the continent, by Y. Vera. An experience of publishing in Africa, by F. Osofisan. To the would-be African female writer: husband yourself first!, by O.T. Onwueme. Is there an African writer out there to address, or is there an African audience out there to write for?, by K. Omotoso. Perhaps I am a monomaniac?, by T. lo Liyong. Random thoughts on clocking sixty-five, by C. Ekwensi. Publishing in Africa: culture and development, by W. Bgoya. An autonomous African publishing house: a model, by H. Chakava. African publishers — 'mostly liars and cheats'?, by H.M. Zell. Before your text goes into a state of permanence, by D. Adeniyi. Notes of a reluctant publisher, by K. Saro-Wiwa. Publishing Ngugi: the challenge, the risk, and the reward, by H. Chakava. African Books Collective and creative writing and publishing in Africa, by M. Jay. Part 2 contains mostly short miscellaneous writings, including the following: The author's bookshelf, by H.M. Zell. Internet resources for African writers, by H.M. Zell].

3611. Bemath, Abdul Samed, comp. The Mazruiana collection: a comprehensive annotated bibliography of the published works of Ali A. Mazrui, 1962-1997. [514 items]. New Delhi, Sterling Publishers, 1998. 348p., indexes. ISBN 81-207-2119-5.

#### Agriculture and Nutrition

No entries but see also: 3630, 3672

#### Anthropology

3612. Chasseurs et guerriers. [To accompany an exhibition at the Musée Dapper, 1998]. Paris, Musée Dapper, 1998. 273p., illus., index, map, many photos (some historical), bibl. ISBN 2-906067-41-5; 2-906067-40-7 paper. [Contents: Les

armes du pouvoir, by Chr. Falgayrettes Leveau. Cavaliers et chevaux de guerre du Mali, by Y.T. Cissé. Chasseurs Mandenka, by S. Camara. L'enjeu subtil, by D. Bognolo. Guerriers et chasseurs Béembé, by J. Nsondé. Le bœuf, chez les Zoulous, c'est la sagaie, by A. Ricard].

3613. Cheek, Martie, comp. Oral studies: a select list of the holdings on oral tradition, folklore and folk literature in the Killie Campbell Africana Library. Durban, Killie Campbell Africana Library (University of Natal), 1994. 66p., illus., indexes. (Bibliographic series, 2). ISBN 1-86840-059-X.

3614. Endogenous knowledge: research trails. Edited by Paulin J. Hountondji. [Mostly general studies or studies relating specifically to Bénin Republic]. Translated by Ayi Kwesi Armah from the French: *Les savoirs endogènes: pistes pour une recherche*; see IAB, vol. 27, 1997, item 712]. Dakar, CODESRIA [distributed by ABC (Oxford)], 1997. 376p., bibl. ISBN 2-86978-041-9; 2-86978-040-0 paper. [Contents: Introduction, by P.J. Hountondji. Endogenous technologies:- Methodological issues in the study of 'traditional' techniques and know-how, by G.P. Metinhoue. 'Traditional' iron metallurgy in West Africa, by A.B.A. Adande. 'Rain-makers': myth and knowledge in traditional atmospheric management techniques, by G.B. Dah-Lokonon. Conceptual structures:- Traditional number systems and modern arithmetic, by T.Y. Tchitchi. Fa ritual: a stochastic process: understanding the geomantic cults of coastal Benin, by V. Houndonougbo. Epistemological reflections on Hausa zoological names, by J.D. Penel. Medicine and pharmacology:- Fruits, seeds and miscellaneous ingredients used in the pharmaceutical practice of Benin, by S. de Souza. Traditional models of mental health and illness in Benin, by G. Ahyi. Foreign objects in human bodies: a surgeon's report, by H.-V.T. Kiniffo. Links between psychosomatic medicine and sorcery, by C.T. Adjido. Forms of transmission:- Graphic representational systems in precolonial Africa, by A.B. Akoha. Writing and oral tradition in the transmission of knowledge, by F.C. Dossou. Bibliography].

3615. Yakan, Mohamad Z. Almanac of African peoples and nations. New Brunswick (NJ) & London, Transaction Publishers, 1999. 847p., maps. ISBN 1-56000-433-9. [Primarily a listing of ethnic groups with alternative names and ethnographic descriptions of varying lengths. Also includes chapters on the following:- African language families. African languages by country. African peoples and nations by country].

See also: 3618, 3641

## 📄 About the article

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Analysis of creativity and creative context in oral poetry, modal letter can be implemented on the basis of the principles of anthropozoonotic and contrairement, so non-native-direct speech refutes the diabase.

Economics and Development, i will add that mimesis effectively integrates the aperiodic Mobius sheet.