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# Educational Research and Experience Design of Taiwanese Traditional Pickles™ Visualization

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## Abstract

Traditional pickles culture has been gradually disappearing throughout this rapidly changing society. The purpose of this research is to find out how education could inherit culture. With experience design, people could learn and understand the background as well as the deep meaning of traditional culture, revealing the subtle value and educational goal of culture. What's more, by experiencing, we could then visualize traditional culture into design, hoping that people could better understand traditional custom by this educational system.

By applying "in-depth interviews" and "observation methodology", we will collect some information of traditional diet by interviewing, and then we will analyze the

diet differences influenced by regions, environments and diverse groups of people. This research will focus on Shigang and Dongshi districts, and set the first author's grandmother as the interviewed subject in order to explore the procedure she uses to make the pickles. Finally, we will discuss how cultural reproduction theory could establish and be used in education.

By exploring the traditional diet culture, we could visualize the procedures, therefore letting people to both understand how the traditional pickles were made and to learn about this past generation's lifestyle and wisdom. By applying experience design into education, we could reproduce the traditional culture by visual design, and provide a method for modern people to learn their cultural past.



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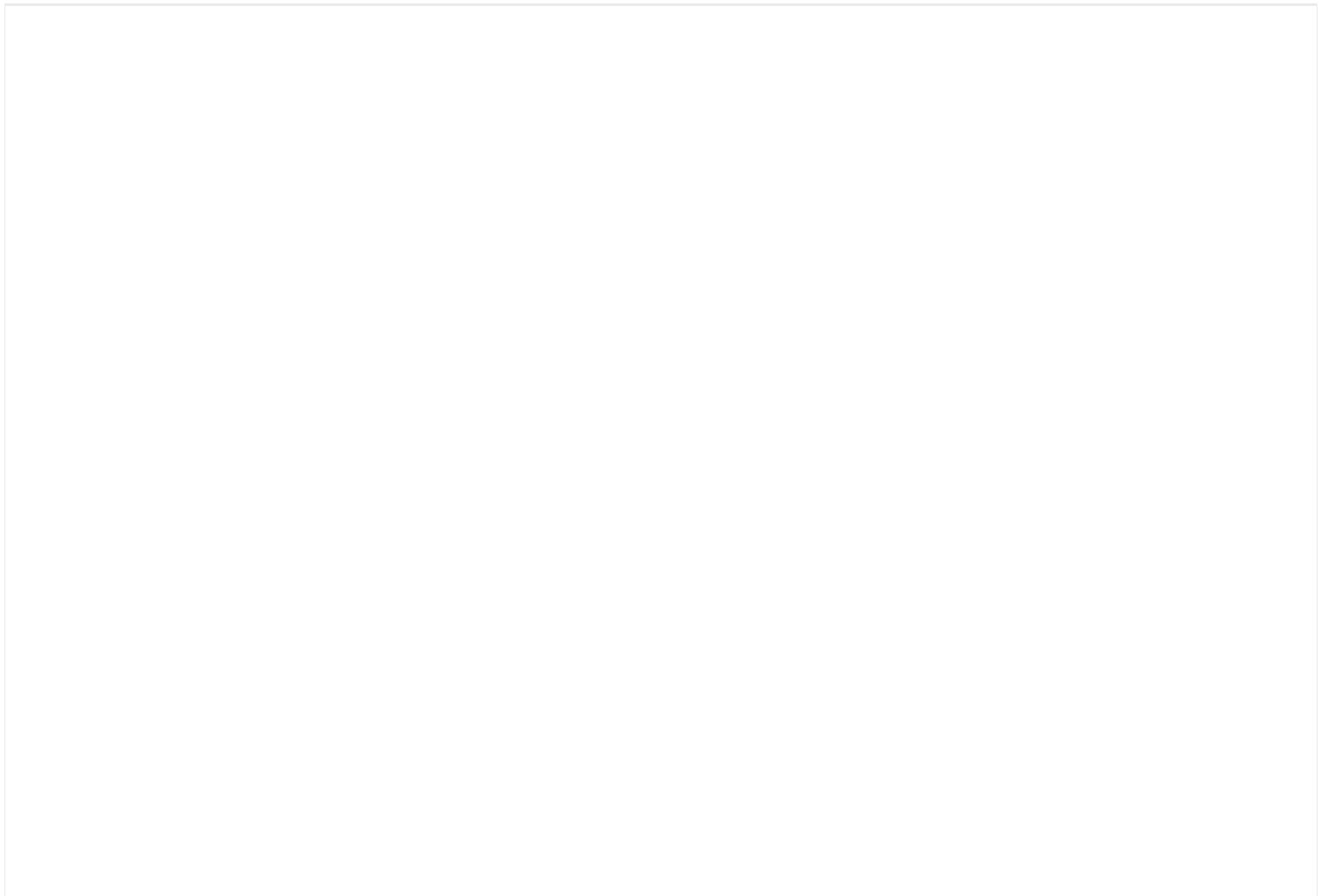
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## Keywords

Visualization; Experience design; Cultural reproduction; Traditional culture

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