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'Everything good we stood for': exhibiting Greek art in World War II

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Abstract

This article looks at the Fitzwilliam Museum's 1944 *Exhibition of Greek Art 3000 B.C.—A.D. 1938* in its wartime context. It explores why the British and Greek governments put resources into a museum exhibition at this time and how ancient Greece was used to define both British and Greek national

identity and to express the nations' shared values. It reconstructs the exhibition to give an in-depth account of how it achieved these goals and reveal the museum as a context where ancient art, ancient words, modern art and modern ideas intersect.

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