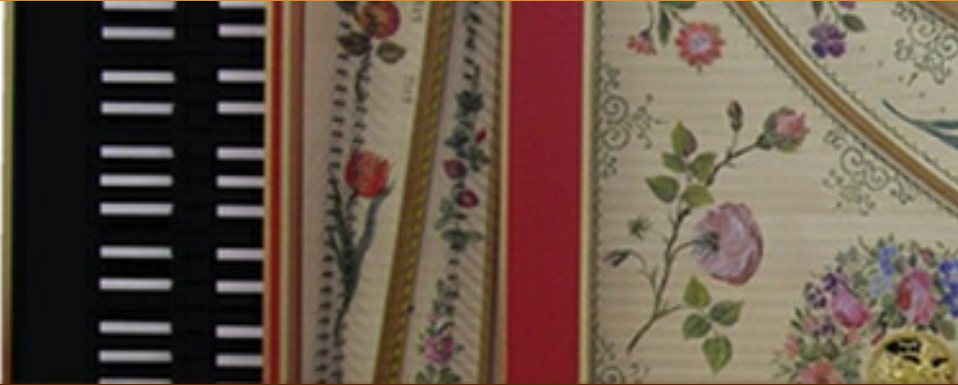


Pedaling the piano: A brief survey from the eighteenth century to the present.

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Pedaling the Piano: A Brief Survey Eighteenth Century to the Present

[Sandra P. Rosenblum](#)

Abstract

Before World War II, most composers notated relatively few pedals to create unsuspected effects. Mutations (Veränderungen) on the piano of hand stops, knee levers, and pedals are discussed based on historical instruments, composers' autographs, and comments in tutors by Johann Milchmeyer and Louis Adam. Pedaling techniques and the piano corda, and sostenuto pedals on the changing instruments of the 18th century are described, with particular attention to compositions of Beethoven, Brahms, Debussy, Villa-Lobos, Boulez, Cage, and Stockhausen.

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