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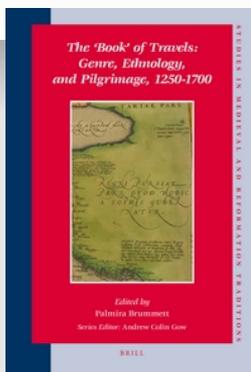
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Introduction: Genre, Witness, And Time In The 'Book' Of Travels



Author: [Palmira Brummett](#)

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Overview

Chapter Summary

When the MARCO Institute for Medieval and Renaissance Studies at the University of Tennessee planned its 2001 committee proposed to focus on travel narratives. This chapter examines travel as a mode of narrative and experience comprised in a simple or single genre called 'travel writing,' but rather one that was expressed in a variety of intersecting matrix of material and rhetorical forms. It proposes that the term 'ethnology,' along with its counterpart 'ethnography' where travel narratives are concerned. 'Ethnology' may express itself in a system of narration developed or promoted in Europe with the aid of 'classical' models for classifying 'race'. This chapter presents an overview of how the other c

Keywords: ethnography; Europe; Renaissance; travel writing



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