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## Fragmentation and the found in the production of contemporary jewellery

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## Abstract

A Masters of Design by Research project that asks the question:

“How can materials and histories be linked by a methodology of making that utilises fragmentation and the found?”

Focussed primarily on the production of contemporary jewellery, the project explores material and theoretical concerns surrounding the use of found materials, the ability of materials to carry meaning and hints of purpose, and the way in which processes of fragmentation can help or hinder the reading of those meanings and purposes. Fragmentation can also be considered as a current state of the human condition. Historical and current jewellery practices are investigated, as well as wider critical and art theories pertaining to the given fields of investigation.

**Keywords:** Jewellery, Found materials, Fragmentation

**ANZSRC Field of Research:** 190501 Crafts

**Degree:** Master of Design

**Supervisors:** Allison, Fran; Barnett, Cassandra; Meek, Kim

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