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France and the Spanish Civil War: Cultural Representations of the War Next Door, 1936–1945

France Divided: The French and the Civil War in Spain

France and the Spanish Civil War: Cultural Representations of the War Next Door, 1936–1945. By MARTIN HURCOMBE. Farnham: Ashgate, 2011. 254 pp.

France Divided: The French and the Civil War in Spain. By DAVID WINGEATE PIKE. (Cañada Blanch/Sussex Academic Studies on Contemporary Spain). Brighton: Sussex Academic Press, 2011. xxvi + 420 pp., ill.

Lara Cox ✉

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Martin Hurcombe's and David Wingeate Pike's books set out to explore the impact of the Spanish Civil War (1936–39) on neighbouring country France. Both follow a historically grounded and rigorous form of enquiry, although they have very different focuses through which to analyse the effects of the conflict on the French population. Whereas Hurcombe concentrates on reportage, essays, and fiction by French sympathizers of both Franco and the Spanish Republic, Pike turns his attention exclusively to the portrayal of the war in the French press. These books contribute to the growing field of war studies, each one enriching the existing body of literature on the Spanish Civil conflict — such as Hugh Thomas's *The Spanish Civil War* (2001) and Stanley G. Payne's *The Spanish Civil...*

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