

Dharma P tañjala: a aiva scripture from ancient Java: studied in the light of related old Javanese and Sanskrit texts.

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Dharma P tañjala : a aiva scripture from ancient Java : studied in the light of related old Javanese and Sanskrit texts



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Abstract: My dissertation consists of three parts. Part I is an introduction to the Old Javanese-Sanskrit aiva text forming the main focus of the book, namely the Dharma Patañjala, which has been preserved on a palm-leaf codex unicus of West Javanese origin dating back to the 15th century AD. Part II presents a diplomatic edition with facsimile reproductions of the manuscript, as well as a critical edition with facing annotated translation. Part III is a systematic study focusing on the interpretation of doctrines taught in the Dharma P tañjala in comparison with related Sanskrit scriptures from the Indian Subcontinent and Old Javanese texts from the Indonesian Archipelago. The Dharma P tañjala documents an early tradition of speculative texts (Tattva), which was previously known to us only through two Old Javanese scriptures, namely the Vhaspatitattva and the Tattvajñ na. Its author, having adopted a P tañjala form of yoga instead of the aiva variety that is common in other Old Javanese texts, elaborated a syncretic system and followed an hitherto unknown commentarial tradition to the Sanskrit Yogas tra that is related to that of the Bh ya. The text fills a gap in our knowledge of aiva theology in pre-Islamic Indonesia, but also casts light on the origin and development of aivism in the Indian Subcontinent.

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