

Bodies, pleasures, and passions: Sexual culture in contemporary Brazil.

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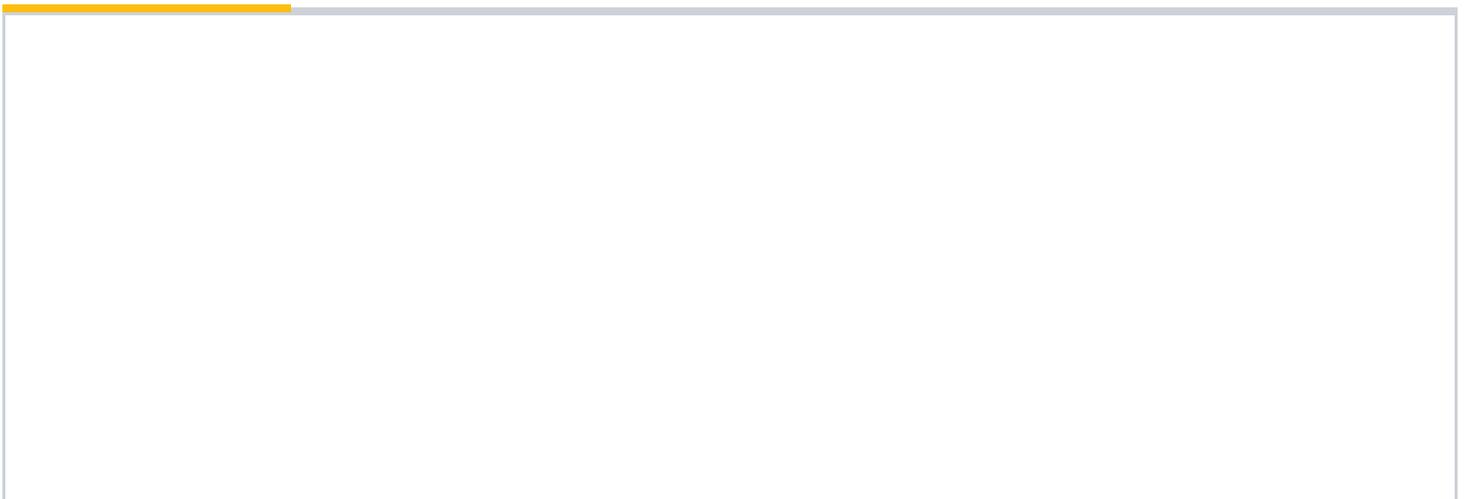
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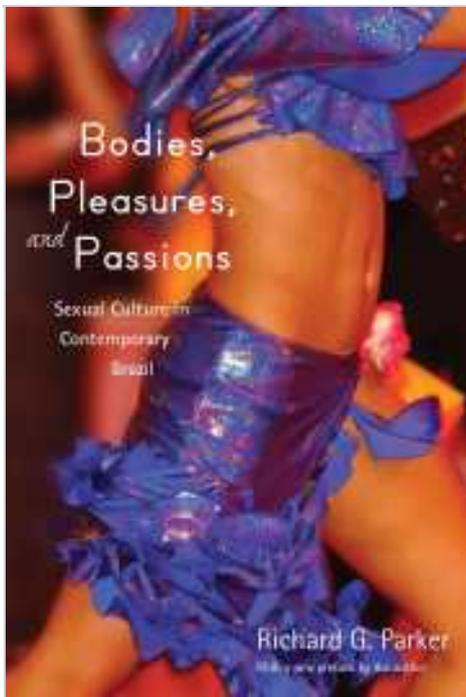


Bodies, Pleasures, and
Passions: Sexual Culture
in Contemporary Brazil,
Second Edition



In this Book





Bodies, Pleasures, and Passions: Sexual Culture in Contemporary Brazil, Second Edition

Richard G. Parker

2009

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SUMMARY

Originally published in the early 1990s, *Bodies, Pleasures, and Passions* quickly became a classic ethnographic study of the social, cultural and historical construction of sexuality and sexual diversity. Drawing on extensive field research and interviews, together with the analysis of historical and literary texts, anthropologist Richard Parker mapped out the multiple cultural systems that structure gender, sexuality, and erotic practices in Brazil, and helped to open up a new wave of social science research on sexuality. Using ethnographic methods focusing on sexual meanings as an alternative to traditional surveys of sexual behavior, Parker argues that sexual life can only be fully understood through an analysis of the cultural logics that shape experience. Drawing on the tradition of interpretive anthropology, he focuses on the diverse sexual scripts that have been articulated in Brazilian culture and examines the



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