

Towards a literary translation of the Scriptures: With special reference to a poetic rendition.

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### *Towards a "literary" translation of the Scriptures: with special referenc*

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### Abstract

This study proposes a more dynamic, or "mediated," approach to Bible translation as one possible or called for by the contextual circumstances of the target language setting. Such a method features a gen interlingual discourse analysis and representation that aims to reproduce the literary (especially the " original text (certain aspects of its structure, style, impact, and appeal) within a new linguistic and soci importance of this local milieu requires the active participation of the target language community dur of an appropriate translation brief, or planning document, including the project's principal communic important variable to be examined is the primary channel of textual representation. Here, the oral-aur particular relevance in Africa. My presentation concludes with an overview of some of the critical cost considered when planning for the production of a literary version.

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