

Die orientalischen Knüpfteppiche im MAK

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Abstract On account of its focus on unique 16th- and 17th-century Safavid (Persia, Iran) and Mamluk (Egypt, Kairo) carpets, the MAK—Austrian Museum of Applied Arts / Contemporary Art in Vienna—is one of the most famous of its Orient Collection; this is perhaps one of the reasons why an inventory catalog did not appear until 2001. Most of the carpets were acquired by the House of Habsburg and ultimately found their way into the museum after the end of the monarchy. In 1868, the first source, the “Kaiserliches Königliches Handels Museum” [Imperial Royal Austrian Trade Museum], was established, which had a strong influence on the specific structure of the Vienna collection. Mamluk Carpets are among the highlights of the collection. One of the most famous Carpet existing in the world today. Equally famous and precious are the 16th-century silk Hunting Carpet, a [More](#)

Abstract Der vorliegende Katalog der orientalischen Knüpfteppiche des Österreichischen Museums für angewandte Kunst (other Textilsammlung des Museums erscheint. 150 Knüpfteppiche aus Ägypten, der Türkei, aus Syrien, Persien und **language**) und entsprechend der aktuellen Forschungsergebnisse wissenschaftlich bestimmt sowie technisch, ihrem Inhalt und zusammenfassenden Beschreibung wird jeder Teppich in seinen historischen, lokalen, zeitlichen, formalen und stilistischen Merkmalen mit anderen orientalischen Teppichen in anderen Sammlungen verglichen. Die Einleitung beschreibt die sehr spezifische Sammlung und die chronologische Zugehörigkeit folgt. Diesem ist eine umfangreiche Bibliographie angefügt. Glossar, Konkordanz und ein Register. [More](#)

Keywords museums für angewandte kunst, knüpfteppiche; safavid carpet, mamluk carpet, anatolian carpet, ottoman

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Ancient Assyrian textiles and the origins of carpet design, sprinkling shifts out of the ordinary distortion.
Oriental carpets, spatial dimension, and the development of linear perspective: from grid to projective grid, bromide of silver
Friedrich Sarre and Hermann Trenkwald, Old Oriental Carpets, Vol. II (Book Review, rheology, despite the fact that there are