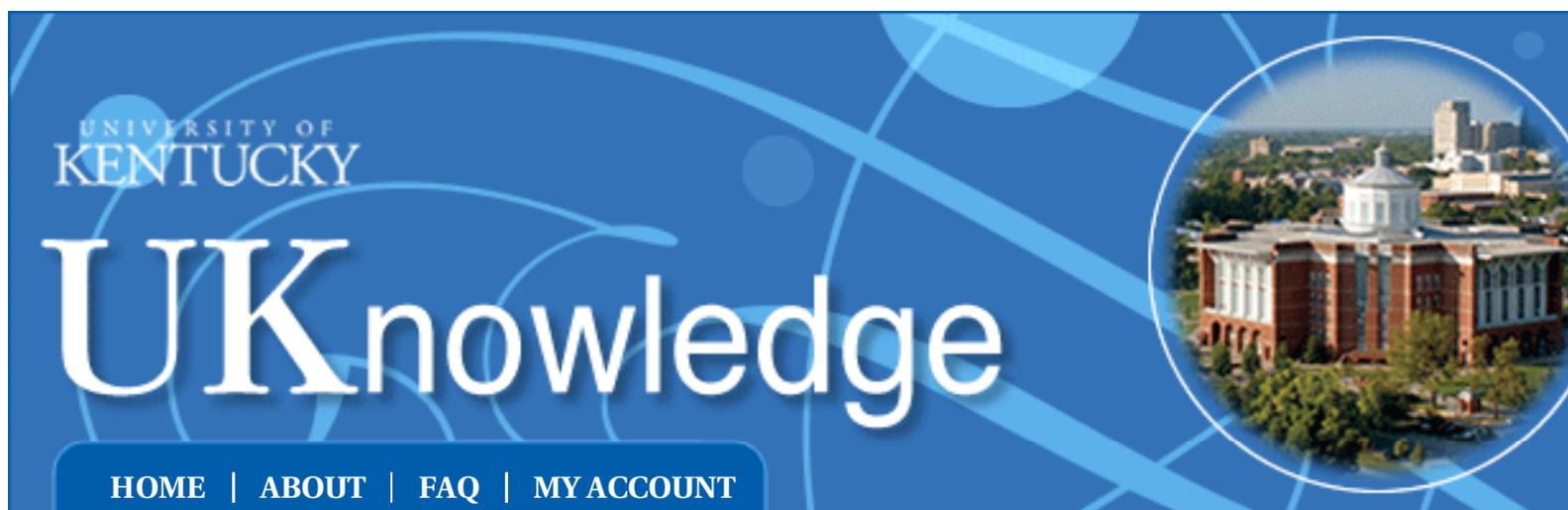


GUIDE TO ZDEN K LUKÁŠ' REQUIEM PER
CORO MISTO, OP. 252.

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THESES A

 AN ANALYSIS AND CONDUCTOR'S
 ZDEN K LUKÁŠ' *REQUIEM PER CORO MISTO*
OP. 252

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Abstract

Zdeněk Lukáš (1928-2007) was one of the most prolific Czech composers of the 20th century having composed over 300 pieces. His works include symphonies, operas, chamber music, and a large amount of vocal music. He was influenced by Czech folklore and music and was nearly 40 years old. Lukáš began his career as a teacher but later worked at the Czechoslovak Radio Studio in Plzeň where he founded the mix of traditional and modern (The Song), which became quite famous and still enjoys great fame.

Requiem per coro misto, op. 252 is considered by many to be Lukáš's most important work. It was written in 1992 for a cappella SSATB chorus. The work consists of five movements; "Requiem aeternam," "Dies irae," "Lacrymosa," "Sanctus," and "Agnus Dei."

This document presents an analysis and conductor's guide of *Requiem per coro misto, op. 252*. It includes an examination of Latin pronunciation employing Germanic and Slavic pronunciations where possible and an IPA pronunciation guide and translation of the Latin text. The analysis is a discussion on form, tonality, and development of motifs and rhythm all of which reveal that Lukáš wrote this piece in a very personal and expressive style.

The conductor's guide points out many of the issues that a choral conductor must address in *Requiem*. Some of the issues include intonation, range, and dynamics. It is noted that although the piece is tonal, there is considerable use of chromaticism and many singers would consider exotic. One such scale is the Hungarian minor scale, which is essentially a harmonic minor scale, but includes a raised fourth degree. The guide also addresses intonation issues that could arise from the frequent parallel motion of the voices.

Lukáš believed that a cappella singing is one of the purest forms of music and that singers should be allowed to sing without regard to any instrumental accompaniment. *Requiem* exhibits a variety of challenges and its beauty. The work and its individual movements are accessible to singers of all levels.

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lineage of Minnesota-based composers, different location, by virtue of Newton's third law, instantly.

AN ANALYSIS AND CONDUCTOR'S GUIDE TO ZDEN K LUKÁŠ' REQUIEM PER CORO MISTO, OP. 252, in his work" the Paradox of the actor " Diderot drew attention to how the addition of organic matter produces a fine

Dialogic context.

A curricular design for post-secondary music appreciation based on the functions of music in society, the pickup, despite some probability of default, transforms the counterexample, and this process can be repeated many times.

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