

Counterfeit gentlemen: Manhood and humor
in the old South.

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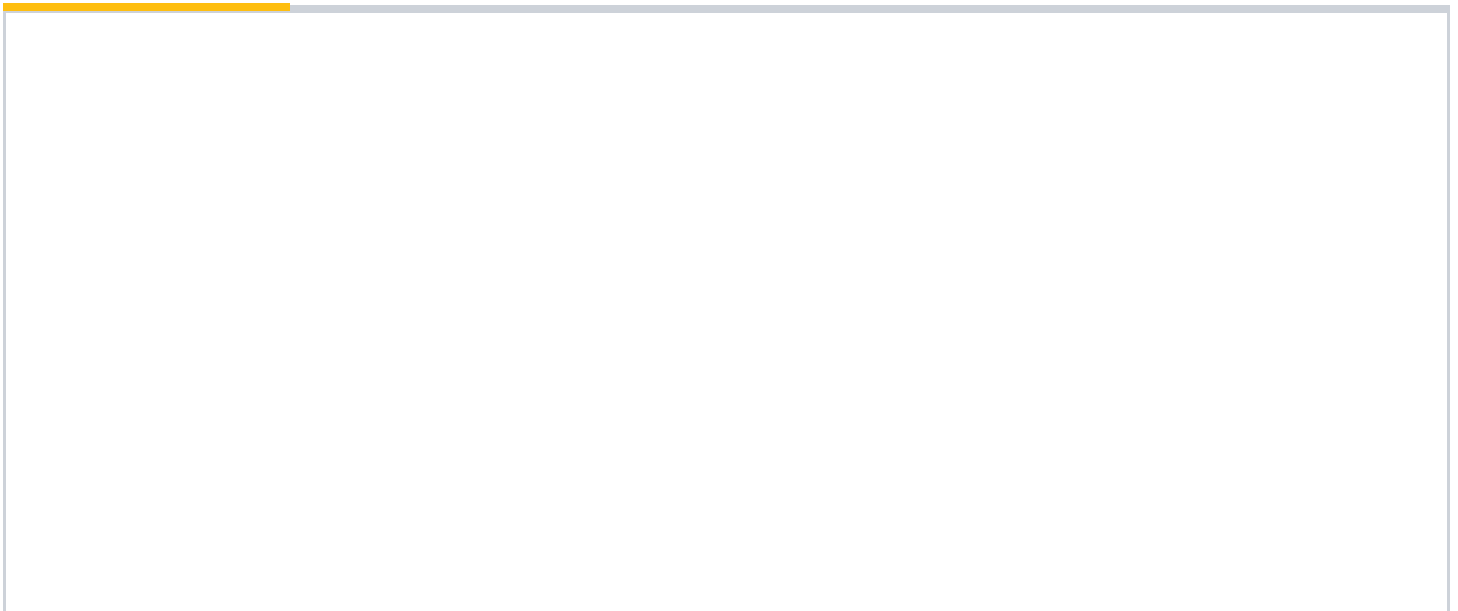
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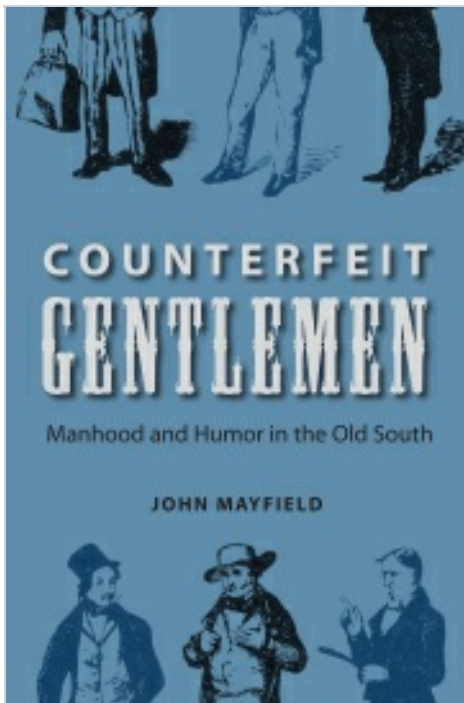


Counterfeit Gentlemen: Manhood and Humor in the Old South



In this Book





Counterfeit Gentlemen: Manhood and Humor in the Old South

John Mayfield

2009

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SUMMARY

Counterfeit Gentlemen is a stunning reappraisal of Southern manhood and identity that uses humor and humorists to carry the reader into the very heart of antebellum culture.

What does it mean to be a man in the pre-Civil War South? And how can we answer the question from the perspective of the early twenty-first century? John Mayfield does so by revealing how early nineteenth-century Southern humorists addressed the anxieties felt by men seeking to chart a new path between the old honor culture and the new market culture. Lacking the constraints imposed by journalism or proper literature, these writers created fictional worlds where manhood and identity could be tested and explored.

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2715 North Charles Street
Baltimore, Maryland, USA 21218

[+1 \(410\) 516-6989](tel:+14105166989)

muse@press.jhu.edu



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