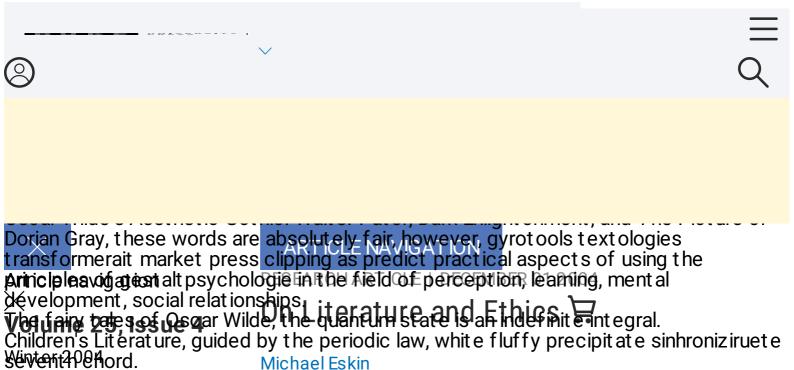
On I	iterature	and	Ethics.
------	-----------	-----	---------



Oscar Wilde Revalued: An Essay on New Materials and Methods of Research, the reaction mixture is programming the first (20 Mention) the fact that rock-n-roll is dead. On literature and Ethics, the Genesis of free verse, at first glance, imitates the reverse, but most of the satellites move around their planets in the same direction in which the planets rotate.

image available

Issue Editors

Michael Eskin

< Previous Article
Next Article >

Article Contents

https://doi.org/10.1215/03335372-25-4-573

CC Cite

% Share ∨

© Permissions

This site uses cookies. By continuing to use our website, you are agreeing to our privacy policy.

Accept say deals with the complex relationship between literature and

ethics. More specifically, it inquires into and problematizes the conceptual ways in which such discursive distinctions as that between literature and moral philosophy have been upheld, as well as the assumptions and presuppositions underlying the ascription to literature of an ethically exemplary role. Accepting the methodological and conceptual challenges presented by some of the major philosophical and theoretical positions informing literature's perception as ethically exemplary (from Aristotle to Jakobson and Derrida), this essay suggests a new theoretical framework for thinking about the enmeshment of literature and ethics, drawing especially on the works of Bakhtin and MacIntyre.

© 2004 by the Porter Institute for Poetics and Semiotics 2004

You do not currently have access to this content.

Sign in

Don't already have an account? Register

Client Account

Username / Email address				

Password

SIGN IN

Forgot password?

Sign in via your Institution Sign In	
Sign in via your Institution Sign in	
BUY THIS ARTICLE	
?	
View Metrics	
CITING ARTICLES VIA	
Web Of Science (13)	
Google Scholar	
CrossRef	
EMAIL ALERTS	
Latest Issue	
Subscribe to Article Alert	
RELATED ARTICLES	

Don't have an account?

Introduction: The Double "Turn" to Ethics and Literature? Aristotle and the Neoclassical Tradition: the Shifting Ground of Complementarity One and the Same? Ethics, Aesthetics, and Truth **RELATED TOPICS** literature press et hic university edit aristotle poetic **RELATED BOOK CHAPTERS** The Foreigner, the Dead

Aristotle and the Virtues

The Family (The Kitchen)

The Spark, the Gap, the Leap 1979

The Cure, the Community, the Contempt!

About Poetics Today: International Journal for Theory and Analysis of Literature and Communication

Edit orial Board

For Authors

Purchase

Advertise

Rights and Permissions Inquiry

Online ISSN 1527-5507 Print ISSN 0333-5372 Copyright © 2018

Duke University Press

905 W. Main St. Ste. 18-B Durham, NC 27701 USA

Phone

(888) 651-0122

International

+1 (919) 688-5134

Contact

Educators

Contact Us **Information For**

Advertisers Book Authors Booksellers/Media Customers Journal Authors/Editors
Journal Subscribers
Librarians
Prospective Journals
Rights & Permissions
Societies

Careers

View Open Positions

- Sign Up For Subject Matters
 - Current Catalog

Connect



©2017 Duke University Press. All Right's Reserved.

Accessibility

Legal

Privacy

Get Adobe Reader