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### Gender, identity and the Irish Press, 1922-

**Ryan, Louise** (2002) *Gender, identity and the Irish Press, 1922-1937: emi*  
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ABSTRACT

This study of the Irish Press from 1922-1937 demonstrates the ways in which images were used to embody notions of Ireland and Irishness: from e Republicanism to the sinful pleasures of the jazz age.

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