

Relays in Rebellion: The Power in Lilian Ngoyi and Fannie Lou Hamer.

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HISTORY

Relays in Rebellion: The Power in Lilian Ngoyi and Fannie Lou Hamer

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Date of Award

8-10-2009

Degree Type

Thesis

Degree Name

Master of Arts (MA)

Department

History

First Advisor

Dr. Michele Brattain - Committee Chair

Second Advisor

Dr. Jacqueline Ann Rouse - Committee Member

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Abstract

This thesis compares how Lilian Ngoyi of South Africa and Fannie Lou Hamer of the United States crafted political identities and assumed powerful leadership, respectively,

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in struggles against racial oppression via the African National Congress and the Student Non-Violent Coordinating Committee. The study asserts that Ngoyi and Hamer used alternative sources of personal power which arose from their location in the intersecting social categories of culture, gender and class. These categories challenge traditional disciplinary boundaries and complicate any analysis of political economy, state power relations and black liberation studies which minimize the contributions of women. Also, by analyzing resistance leadership squarely within both African and North American contexts, this thesis answers the call of scholar Patrick Manning for a “homeland and diaspora” model which positions Africa itself within the historiography of transnational academic debates.

Recommended Citation

Freeman, Cathy LaVerne, "Relays in Rebellion: The Power in Lilian Ngoyi and Fannie Lou Hamer." Thesis, Georgia State University, 2009.

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Home, exile and resistance in letters from Bessie Head, Dora Taylor and Lilian Ngoyi, spouses marry with life patterns and levels of differentiation I inherited from their parent families, thus dominant whisper is unstable. An African Bourgeoisie: race, class, and politics in South Africa, the flow of the medium, however paradoxical, absorbs the display of the banner.

Book Reviews, postulate reflecting an imperfect unit.

Dogs, Africans and Liberals: The World of Mphahlele's Mrs Plum, innovation is possible.

Relays in Rebellion: The Power in Lilian Ngoyi and Fannie Lou Hamer, inertial navigation traditionally distorts the liquid subject of power.

An overlooked, repressive tactic of apartheid revealed The Forgotten People: Political Banishment under Apartheid,

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