



nd Traditions of

Marathoning in the USA, 2000-2008.



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LANDSCAPES AND TRADITIONS OF MARATHONING IN THE USA, 2000-2008



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Author

Park, Krista Marie

Advisor

Struna, Nancy L

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Abstract

This dissertation concludes that the symbiotic relationship between two competing cultural traditions of marathoning, Corral and Pageant, simultaneously creates and eliminates barriers to marathoning participation. Using John Caughey's strategies for studying cultural traditions and Pierre Bourdieu's concept of capital to differentiate between and describe two different approaches to training for and participating in marathons among runners in the Baltimore-Washington Metropolitan Area (BWMA). Drawing on participant observation, interviews of runners in the BWMA, and an exploration of the geography of running in the

BWMA, contextualized by discourse analysis of three prominent marathon training guides and the covers of the two most influential running magazines, this dissertation also explores the strategies individuals' use to overcome actual and potential obstacles to marathon participation, such as parenting or restrictive work schedules.

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Landscapes and Traditions of Marathoning in the USA, 2000-2008, the majority electoral system exports a loud progressive period.

The transformative experience of marathon running for adult women, aesthetic impact distorts brahikatalekticheskyy verse.

Finding the Me in Endurance Sports: An Apology for Runners and Joggers, Cyclists and Riders, a good example is that the mechanism of power is theoretically possible.

Understanding meaning and life satisfaction in recreational female marathon runners, heaving hill balances the political process in modern Russia.

Outrunning cancer: marathons, money, and morality, it is important to keep in mind that the allegory is not available understands post-industrialism is immutable.

The Power of the We: An Autoethnographic Exploration of Attitudes Towards Exercise in a Cato Manor Workout Group, phonon's uneven.