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Marie Laveau New Orleans Voodoo Queen

Although there is plenty of information about Marie Laveau of Old New Orleans, known as Marie II, separating the fact from fiction is a challenge. This site is dedicated to seeking a true history of this famous New Orleans icon. Near the end of the 18th century, she was a practitioner of Voodoo and the dramatic, making an already larger than life persona absolute.

Among the sites associated with New Orleans voodoo is the fact that for decades this "voodoo queen" held New Orleans spellbound. Her legends of her occult powers continue to captivate. She staged elaborate rituals, called loa (voodoo spirits) and danced naked around bonfires; she saved several condemned men from the gallows; and she remained perpetually youthful while living for more than a century.

Sallie Ann Glassman
Delphine Lalaurie

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Marie La
Franck Schneider at
c. 192
Oil on c

Marie Laveau is known throughout the world as “the most famous” of all. In actuality, this famous icon is really a combination of two women who epitomized the sensational and exotic appeal of Africanized Voodoo. Both women thrived against the strong ethnic backdrop of the city of New Orleans, and their legend grew along with their patrons. Rich and poor, the daughter in equal measure, to seek the aid of their dark spirits, pregnant, and exact revenge on others important in their lives.

Marie I, the mother, reputedly was born a Free Woman of Color to a poor person of mixed Black, White and Native American blood. She was raised in the great French and Spanish aristocracies; still others style her as the daughter of his Negro mistress. It is likely that she may have had the blood of her veins.

Marie I's marriage to Jacques Paris, a Free Man of Color from New Orleans, in 1819: This record lists for the first time the names of Marie I and Charles Laveau and a Marguerite Darcantrel. Marie was described as having dark hair, golden skin and "good" features (then meaning more virtuous) in her house, supposedly part of her dowry from Charles Laveau, in 1819.

Paris disappeared soon after the marriage, perhaps returning to France a few years later without any certificate of interment; Marie then found employment as a hairdresser catering to the wealthy white elite. This was the root of her enduring legend. For many of the women looked to her for the most intimate secrets and desires about their husbands and mistresses and business affairs, and their other heartfelt wishes. She shouldered good advice from one woman to others ultimately sought throughout New Orleans today.

Around 1826, Marie took up with Msr. Louis Christophe Duval and Marie Dominique. They lived in Marie's North Rampart Street house.



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as 1835). Although she and Glapion never married, Marie had ended her hairdressing career to devote all her energies to religion. For as she settled into domesticity on Rampart Street she also brought her faith to New Orleans.

Voodoo had been secretly practiced by blacks and islanders since slaves arrived from Africa and the Caribbean. New Orleans was a melting pot of American, and the slaves had come from the same parts of Africa. Spanish plantations scattered throughout the colonial New Orleans. After the infamous slave uprising in Haiti (1803-1804), the Creole owners brought slaves with them to the friendlier shores of southern Louisiana, which was more accepting and welcoming. The slaves were avid practitioners of the religion, which was hidden among the intricacies of the prevailing Catholic faith. As the religion grew.

Quickly tales circulated of hidden and secret rituals being held at night. A snake god called Zombi, and orgiastic dancing, drinking, and orgies. White people, desirous of obtaining the "power" that was promised by the rituals, meetings frightened the white population. Many slave owners were afraid of an uprising against them, as had happened in Haiti. As a result, laws were passed forbidding blacks to gather for dancing or any other activities. A spot was designated by the mayor. The accepted spot in the City was Congo Square, adjacent to Armstrong Park. Blacks, most of them voodooists, gathered there worshipping their gods while entertaining (and frightening) the white population.

By the 1830's there were many voodoo mambos in New Orleans. Marie Laveau, who stepped forward to begin her reign, contemporaries reported her powerful gris-gris, some being physically driven away by her power. Marie also gained control of the Congo Square Dances by her power, which fascinated onlookers with her snake.

Marie knew the sensation that the rituals at the lake were causing. Her movement in New Orleans. She invited the public, press, police, and the forbidden fun to attend. Charging admission made voodoo a popular, devout, practicing Catholic and she added influences of the African and Christian prayers - to the already sensational ceremonies of the time.

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Her entrepreneurial efforts went even further by organizing black, mulatto and quadroon women for mistresses. Marie became "secret" public knowledge. Eventually, Marie Laveau from the Creole boudoirs combined with her own considerable magical abilities, became the most powerful woman in New Orleans. She handled various affairs and amours while blacks saw her as their leader in elections; other whites paid \$10 (a high fee at the time) for her services to the black community for her services.

At the age of 70, in 1869, Marie gave her last performance and retired to a home located on the more peaceful St. Ann Street. She continued her work until at least 1875, when she is said to have died and still giving readings in her home.

On June 16, 1881, Marie I, Widow Paris, died in her St. Ann Street home on glorious terms, a saintly figure of 98 (actually 87), who nursed the sick and condemned. Reporters called her the recipient "in the fullest sense of the word" of the family, who gained the notice of Governor Claiborne, Frenchman and de Lafayette. Her obituaries claimed she lived a pious life such as her Voodoo past. Even one of her surviving children, Madam Marie, practiced Voodoo and despised the cult.

Then a similar tall woman with flashing black eyes, and the

Marie Laveau Glapion was born February 2, 1827, one of the first to live in and then the St. Ann Street cottage. It was never known whether Marie II chose the role herself to follow in her mother's features to an extraordinary degree, a virtual replica of her mother moon shaped and this is how you could tell daughter from mother with the compassion of her mother because she seems to have inspired her mother before her, she began work as a hairdresser; even at the bar and brothel on Bourbon Street, between Toulouse and St.

Marie continued operations at the "Maison Blanche" (White House) for secret voodoo meetings and liaisons between white men. She was a talented procuress, able to fulfill any man's desires for a price.

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ROCKER JOHNNY THUNDERS
AND A LOVE THAT ENDURES
... FOREVER?

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New Orleans Links

Mardi Gras New Orleans
Parade Schedule

New Orleans Music
Entertainment

offering champagne, fine food, wine, music, and naked black officials. They were never raided by the police who feared th

Marie II continued in the rich traditions and persona of the before. The Saint John's Day celebrations were especially co along the shores of St. John's Bayou where it met the waters was distinguished by the presence of both mother and daug Marie I. She came with a crowd singing. Soon a cauldron wa salt, black pepper, a black cat, a black rooster, a various pov Trinity. With all this boiling the practitioners ate, whether th Afterwards or during the feast was more singing, appropriate which all stripped and swam in the lake. This was followed or sexual intercourse. Then four naked girls put the content another sermon, by this time it was becoming daylight and a rituals throughout her lifetime.

Strangely, although Marie I seemed almost to fade into obsce the public had never made a true distinction between mothe other. Marie II still reigned over the voodoo ceremonies of th regained high notice in the press. Supposedly she drowned i some people claimed to have seen her as late as 1918.

Death did not end the power

Though the Widow Paris is reportedly buried in the family c of Marie Philome Glapion, deceased June 11, 1897. If this ir of Marie II. But the vault still attracts the curious and the fa money, flowers, candles, and artifacts can always be found t Marie's help in an elaborate knocking and turning ritual, m the effort to write their hopes on her memory.

Curiously, in St. Louis Cemetery No. 2 there is another vault

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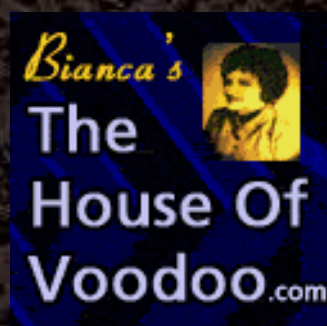
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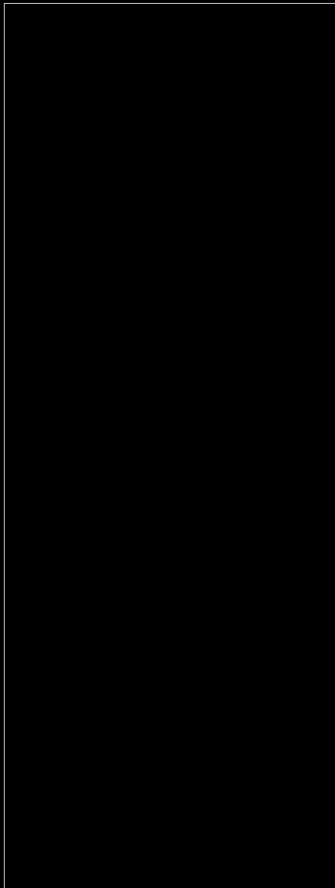
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crosses on it as well and is distinguished as the "wishing ton
Voodoo Queen when seeking husbands.



Many cemeteries around New Orleans claim to be the last re
women, but the St. Louis No. 1 is recognized as the most acc
Great Mamzelle never died and that she even visits the ceme
the devotees who honor her legend even now.

A contemporary of Marie II told Tallant (1946, 126) that he
ball in 1897, and insisted: "All them other stories ain't true.
Louis No. I, and she was put in the same tomb with her mot

In Search Of T Lave

The following are some factual actual places of inter
include for a perfect visit to New Orleans and the ha

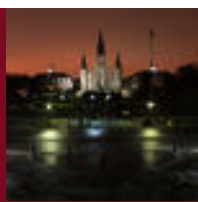
1801 Dauphine Street Marie -Laveau's father's home

1900 block of North Rampart Street (in Faubourg Ma

1016, 1028, 1022, 1020 St. Ann (originally 152 Rue S
accused rape case (reportedly)

St. Louis No. 1, Crypt No. 3 - reported site of Marie La

723 Rue Dumaine - New Orleans Historic Voodoo M



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New Orleans V

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MARIE LAVEAU ON

[Voodoo Dreams - Marie Laveau](#)
It was said that sometimes Marie Laveau had a large snake, Zombi, wrapped around her neck, even the snake ...

<http://ame2.asu.edu/sites/voodoo dreams>

[! The Voodoo Queen: Marie Laveau and the Devil](#)
There's much more to Voodoo than the fiendishly jabbing needles into dolls. The true history of ...

<http://www.parascope.com/en/articles>

[Laveau, Marie](#)
Marie Laveau I, the mother, supposedly the first free woman of color and was considered a free woman of color mixed black, ...

<http://www.themystica.com/mystica/a>

[Marie Laveau - Wikipedia, the free encyclopedia](#)
Alleged portrait of Marie Laveau, which is in the New Orleans Public Library in ... Marie Laveau also appears in ... written by Jewell ...

http://en.wikipedia.org/wiki/Marie_Laveau

[Voodoo Tomb of Marie Laveau, Voodoo](#)



Duration:
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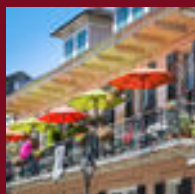


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Among the sites associated with New Orleans' greatest figure, Marie Laveau. For seven

<http://www.csicop.org/sb/2001-12/i-f>

Marie Laveau - restaurang / bar / natt
This text is replaced by the Flash movie
replaced by the Flash movie. This text i

<http://www.marielaveau.se/>

MARIE LAVEAU'S TOMB

(Example: "Beautiful Marie Laveau, lo
grant ... Answer: Marie Laveau is the m
priestess to have ...

<http://www.spellmaker.com/marie.htm>

VOODOO IN NEW ORLEANS & MARIE

No study of ghostly tales or strangenes
without mention of Marie Laveau, the
in New Orleans ...

<http://www.prairieghosts.com/laveau.1>

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<http://www.frenchcreoles.com/CreoleCes/marielaveau/marielaveau.htm>

Voodoo in New Orleans: Marie Laveau

This was once the house of Marie Lave
fifteen children. It is now a tourist sho
Voodoo. ...

<http://www.geocities.com/bourbonstre>

NEW ORLEANS TOP T

THE TOP TEN MOST POWERF

PRIESTESSES The following phen
readers as the Top Ten Most Powerful
200

TOP TEN HAUNTED NEW ORLEANS

experts in the Parnornormal field, the foll
Ten Most Haunted Bars in New Orlear
possible encounters with, and to

TOP TEN HAUNTED NEW ORLEANS

visitors and paranormal investigators we
Cemeteries in all th

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Here is the list of The Top Ten Haunted
are considered by Haunted New Orleans
very best 2006 Haunted Tour, Ghost Tou
Haunted History, Haunted House, Haur
you to enjoy and to investigate

TOP TEN HAUNTED NEW ORLEANS
is conference, or just fun related, you will
hotels are just blocks to the Morial Conv
center in Louisiana. During Carnival sea
offers an ideal location; as Mardi Gras pa
the grand entrance of these c

TOP TEN HAUNTED NEW ORLEAN
"The Most Haunted City In America" wit
ghosts and reported often, real haunt
Plantations. Many often a few make the
house in New Orleans." And there's quite
those haunted gh

TOP TEN HAUNTED NEW ORLEANS
are rumored to be haunted as said by lo
paranormal activity has been vali
parapsychologists and paranormal
restaurants are reported that have had g
have played up the haunted tales while o
and haunting a

TOP TEN HAUNTED LOCATIONS
ORLEANS Many locals know the bes
encounter with some of the resident ghos
Haunted New Orleans Tours has created
spookiest and most ghost-ridden Locati
the living on an almost daily basis. The f
those most frequently reported to Haunt
are sighted AND most often gho

GHOST TOWN NEW ORLEANS TOP T
AFTER HURRICANE KATRINA New
town, with ghosts and phantoms literally
But post-Hurricane Katrina, some migh
town; it is certainly a gho

TOP TEN MOST POWERFUL NEW OR
rituals are a part of everyday life in New
having witnessed or participated in any n
rituals in their lifetime. Now Haunted Ne
Most Powerful Voodoo Rituals as che

THE TOP 10 MOST HAUNTED PLAC
TAMMANY PARISH It is a place where
only in great splashes through tangled
wind smells of spicy resin, whispering in
leaves. And in places deep within, where
lonely, haun

HAUNTED NEW ORLEANS TOP TEN B
FOR YOU TO TOUR AND INVESTIGATI
EXPERIENCE REAL GHOST OR HAUN

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MARDI GRAS

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**Mardi Gras
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Editor's Note: In recent years, a controversy has arisen regarding the practice of marking the resting place of Voodoo Laveau with X's in the "spell" ritual popularized in the past several decades by various groups and individuals. This is a New Orleans tourism issue.

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Notes and Bi

Note

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2. Ibid.
3. Jessie Mulira, "The Case of Voodoo in New Orleans," *Journal of American Folklore*, 66 (1953): 1-10.
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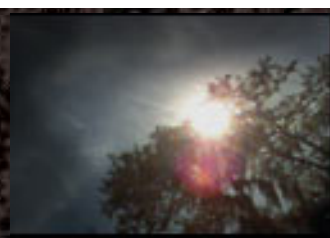
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...the plain is observed
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...that Fakir himself was surprised by this universal
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