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Richmond: A Nineteenth-century
Southern Woman Writer's Critically
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THESES,

Constance Cary Harrison, Refugi Richmond : A Nineteenth-Centur Woman Writer's Critically Intrigu Antislavery Narrative Strategy

[Gaillynn Marie Bowman](#)

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Katharine Rodier

Second Advisor

Mary Moore

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Sherri Smith

Abstract

Although often maligned by literary scholars, Constance Cary century novelist, journalist, essayist, and short-story author, a with her subtle, but often radical, explorations of gender, and antebellum and post-Civil War years. Furthermore, Harrison's characterizations of African-Americans while seeking nineteenth-century northern readership through conciliatory prose. In particular, slave who gained his freedom and maintained a successful, independent white assistance. This unique perspective for a Southern writer of the war time destruction of her homestead, Vacluse, which could recreate an idealized perspective of the South, influenced, notwithstanding her family's vexed position as the first Virginians to manumit their slaves subsequently, to hire neighboring plantation slaves as servants.

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