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Clashing Scholars, Public Fiascos, Palace
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RON ROSENBAUM. The Shakespeare Wars: Clashing Scholars, Public Fiascos, Palace Coups.

Ron Rosenbaum. **The Shakespeare Wars: Clashing Scholars, Public Fiascos, Palace Coups.** Pp. xviii+606. New York: Random House, 2006. \$35.

[Ivan Lupi](#) ✉

The Review of English Studies, Volume 58, Issue 236, 1 September 2007, Pages 560–563, <https://doi.org/10.1093/res/hgm066>

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Yet another thoroughly misguided book about Shakespeare can hardly come as a surprise to anyone familiar with the history of the discipline, where such books are so numerous that they already constitute a distinct genre.

Attempting to explain to 'intelligent readers' (p. 138) the central debates of current Shakespearean scholarship, Ron Rosenbaum's lengthy *The Shakespeare Wars* is a series of unrelated quotes that at some times aspire to become a diluted interview, and at others are a frustrated memoir of Sir Scholar Would-be; only rarely does the book attempt to argue a significant point. Its author often forgets that the interest of a memoir or an intellectual autobiography—even a Shakespearean one—lies in the degree to which readers are actually curious to learn what the subject of writing has to say. Yet the main thing that qualifies Rosenbaum...

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