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My American Uncle, America Cries Uncle, Other Fantastic Tales from France: Igor Gran's *Jeanne d'Arc fait tic-tac*

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Abstract

Ella Shohat and Robert Stam's proposal that beliefs about national form of stories could serve as both summary and generative *tic-tac*. In keeping with a number of recent fictional works united to understand French and American cultures in a comparative context, Igor Gran's clever 2005 novel consists of eleven stories whose central danger represented by American culture for French national identity is part of the novel, in which France declares war and invades the United States, an inevitable. In the opening section of *Jeanne d'Arc*, Gran both revises the folk tale for a self-reflective postmodern age and revises and subverts the fantastic literature. The primary comic strategy of the second section is constructed as a parody of the current American conflict in Iraq. In its most recent source of tension between the United States and France, the novel Gran caricatures French chauvinism and insularity as manifested in arrogance and consumerism, and the metaphorical demise of the specifically French version of the American dream, continuing the sheer power and pleasure of narrative.

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